

Milenko Prvacki

Born in 1951, Ferdin, Vojvodina, Yugoslavia
Master of Fine Arts (Painting),
Institute of Fine Arts, Bucharest, Romania.

1994 – present
Dean, Faculty of Fine Arts,
LASALLE College of the Arts, Singapore

Selected Solo Exhibitions

2009
Trajectory, (with Delia), Combinart Studio, Singapore

2008
Now you see it, now you don't, Combinart, Singapore (with Delia)

2007
Recollection, TAKSU Gallery, Kuala Lumpur, Malaysia

2006
Construction cite, Museum of Contemporary Art Sydney, Australia
Recollection, TAKSU Gallery, Singapore

2005
Framing and positioning of the Elements, PKW Gallery, Singapore

2004
The New paintings, Taksu, Jakarta, Indonesia
Trophy Paintings, TAKSU, Kuala Lumpur, Malaysia
Trophy Painting, TAKSU Gallery, Singapore

2003
Construction Site, KC Gallery, Belgrade, Serbia & Montenegro
Construction Site, Contemporary Gallery, Pancevo, Serbia & Montenegro
Construction Site, City Art Museum, Ljubljana, Slovenia

2002
Methods & Materials, Plastique Kinetic Worms, Singapore
Construction Site, Earl Lu Gallery, LASALLE-SIA College of the Arts,
Singapore

2001

Collection, Sentosa Artist Village Gallery, Singapore

1999

Collection, PKW, Singapore

1997

Fire in Kakadu - Paintings (with Delia Prvacki), Art Forum Gallery, Singapore

The Ultimate Visual Dictionary - Paintings (with Delia Prvacki), Caldwell House Gallery, Singapore

1996

Painting in spite of... - Paintings, Takashimaya Gallery, Singapore

1995

Drawings, Golden Eye Gallery, Novi Sad, Yugoslavia

1994

NOBEL House (with Delia Prvacki), Singapore

1993

Paintings (with Delia Prvacki), LASALLE-SIA Gallery, Singapore

Paintings & Drawings, Substation Gallery, Singapore, organised by ART-2 Gallery, Singapore

1990

Paintings, Cultural Centre Gallery, Belgrade, Yugoslavia

Paintings, Youth Gallery, Sarajevo, Bosnia & Herzegovina

1989

Paintings, Franzer Gallery, Subotica, Yugoslavia

Trophy Paintings, The Coast Gallery, Piran, Slovenia

1988

Collage, Mala Gallery, Pancevo, Yugoslavia

1986

Trophy Paintings, ULUV Gallery, Novi Sad, Yugoslavia

1985

Volcano - Drawings, Collective Graphic, Belgrade, Yugoslavia

Paintings, Meduza Gallery, Koper, Slovenia

1984

Avignon - Drawings, Barbantan Gallery, France

Islands - Paintings, Modern Gallery, Zrenjanin, Yugoslavia

Islands - Paintings, Gallery of Contemporary Art Pancevo, Yugoslavia

1983

Islands - Paintings, Visual Meeting Gallery, Subotica, Yugoslavia

Islands - Paintings, Visual Autumn Gallery, Sombor, Yugoslavia

1982

Islands - Drawings, Mali Iikovni Salon, Novi Sad, Yugoslavia

1981

Fur-Trophy - Paintings, Apatin Gallery, Apatin, Yugoslavia

1980

Paintings, Kolarceva Zaduzbina Gallery, Beograd, Yugoslavia

1979

Dialog - Drawings, Youth Gallery, Novi Sad, Yugoslavia

1978

Dialog - Paintings, Modern Gallery, Pancevo, Yugoslavia

1976

New Paintings (with Rada Cupic), ULUV Gallery, Novi Sad, Yugoslavia

1974

Drawings, Yugoslav Embassy, Bucharest, Romania

1971

Paintings & Drawings, Youth Gallery, Pancevo, Yugoslavia

Selected Group Exhibitions

2009

Curating Lab, 100 Objects (Remixed), NUS Museum, Singapore
Combinart, Open Studio, Singapore

2008

Permanent Collection, Gallery of New South Wells, Sydney, Australia
Constructed Landscapes: Curated by Karen Lim, NUS Museum,
Singapore

2007

BLACK IS NOT THE DARKEST COLOUR, La Libreria, Singapore

CROPED, SLOT Gallery. Sydney, Australia

FROM PERMANENT COLLECTION, Gallery of New South Wells,
Sydney, Australia

Art in Vojvodina from 60this to 2000, Sava Stepanov Collection,
Museum of Contemporary Arts Novi Sad, Serbia

EX TEMPORE, Obalne Gallery Piran, Slovenia

2006

Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia

PGW Gallery, Prêt-à-Porter - Plastique Kinetic Worms Annual Show, Singapore

50 Years of Ecka Collection, National Museum, Zrenjanin, Serbia

2005

Biennale of Miniature's, Gornji Milanovac, Serbia and Montenegro

Pocheon Asian Art Festival, Poesheon, Korea

International Festival of Art Flags, Novi Sad, Serbia and Montenegro

The Singapore Art Show, SMU, Singapore

Landscape and Beyond, Amelia Jonsthor Contemporary, Hong Kong

Anthology of the Arts, Stadische Gallery, ZKM Medienmuseum, ZKM-

Foyer, Stadische Hochschule fur Gestaltung, ZKM-Museum fur Neue

Kunst, Karlsruhe, Germany

2004

The LASALLE School, Earl Lu Gallery, Singapore

2002

Flag Art Festival, Seoul, Korea

Flag Project, Gwangju Biennale, Gwangju, Korea

2001

ASEAN Art Today, Earl Lu Gallery, Singapore

2000

FEAR 2000, Melbourne, Australia

Buntus 2000, International Artists Collective Exhibition organised by Emma Johnston, Dublin, Ireland

Strokes, Drawing Exhibition, Plastique Kinetic Worms, Singapore

PARALLEL WORLD, Bangkok, Thailand

FEAST, Singapore Art Museum, Singapore

1999

Ambulations, Earl Lu Gallery, in conjunction with Nokia 99, Singapore

PRAXIS, Earl Lu Gallery, Singapore

Carte Blanche, Galerie Societe Generale, Alliance Francaise, Singapore

1998

Semiosis, Earl Lu Gallery, Singapore

Painting Now, Earl Lu Gallery, Singapore

1996

New Acquisitions, National Museum, Belgrade, Yugoslavia

25 Years of Pesak Symposium, Modern Gallery, Pancevo, Yugoslavia

1990

Time of Synthesis, Salon of Yugoslavian Art, Belgrade, Yugoslavia

1989

6th Watercolour Biennale, National Museum Karlovac, Croatia

Balcanian Triennial, Bucharest, Romania

Documenta - Yugoslavia, Sarajevo, Bosnia & Herzegovina

Postwar Landscape in Serbia, Museum of Modern Art, Belgrade, Yugoslavia

1988

6th Yugoslavian Triennial of Art, Sajmiste Gallery, Belgrade, Yugoslavia

Contemporary Art in Pancevo, National Museum, La Valletta, Malta

Contemporary Art in Pancevo, Centar Gallery, Zandam, Holland

Art Today, Art Gallery, Budapest, Hungary

Cetinja, Cetinja Salon, Yugoslavia

1987

International Painting Exhibition, Castel, Cagnes sur Mer, France

Adventure of Landscape, Modern Gallery, Zrenjanin, Yugoslavia

5th Watercolour Biennial, National Museum, Karlovac, Croatia
Yugoslavia Drawing Biennale, Academy of Science & Art Gallery,
Zagreb, Croatia
Yugoslav Drawing Biennale, Modern Gallery, Pristina, Yugoslavia

1985

View on 80th, City Gallery, Sarajevo, Bosnia & Herzegovina,
Art Diary International Art, City Gallery, Budapest, Hungary
Yugoslavian Drawing Biennale, Academy of Science & Art, Zagreb,
Croatia
Yugoslavian Biennale of Portrait, National Museum, Tuzla, Bosnia &
Herzegovina
Contemporary Drawing from Yugoslavia, Tuzla, Bosnia & Herzegovina
Labirint Gallery, Ljubljana, Slovenia

1984

Selected Yugoslavian Artists, City Gallery, Budapest, Hungary
International Exhibition of Original Drawings, Modern Gallery, Rijeka,
Croatia
Selection from International Exhibition of Original drawings in Rijeka,
London, England

1983

Youth Biennale, Modern Gallery, Rijeka, Zagreb, Croatia
2nd Watercolour Biennale, National Museum, Karlovac, Croatia
Winter Symposium, Bela Crkva, Yugoslavia

1982

2nd International Drawing Triennale, International Museum of Drawing,
Nurnberg, Germany
International Exhibition of Original Drawing, Modern Gallery, Rijeka,

1979

Contemporary Art in Vojvodina, Art Museum, Kechkemet, Hungary
Drawing & Printmaking from Vojvodina, Art Gallery, Galti, Romania

1978

Contemporary Art from Vojvodina, Rosenheim, Passau, Germany

Symposiums and Art Workshops

2007

Artist Talk, Istanbul Modern, Real presence at Istanbul Biennale 07

2004

Visiting Professor at Musashino Art University, Tokyo, Japan

With-gray-black Workshop, Musashino Art University, Tokyo, Japan

2001

South-East Asian Art, Artist Talk, Belgrade, Yugoslavia

LASALLE-SIA, Young artists from Singapore, Artist talk, Belgrade, Yugoslavia

2000

Slide Talk, Singapore Art Museum

1999

Community and Modes of Practice, Singapore Art Museum, Nokia Symposium

1997

Northern Territory, Australia

Organized by Art Forum Gallery, Singapore

1996-9

Artists from Singapore, Bali, Indonesia,

Organized by Art Forum Gallery, Singapore

1990

Mileseva Symposium, Milesevo, Yugoslavia

1990-1972

Summer Painting Symposium "Pesak", Pancevo, Yugoslavia

St. Andreja Symposium, St. Andreja, Hungary

1987

Ecka International Visual Art Symposium, Zrenjanin, Yugoslavia

1985
Ex Tempore Art Symposium, Piran, Slovenia

1983
Pocitelj International Art Symposium,
Pocitelj, Bosnia & Herzegovina

1982
Becej Art Symposium, Becej, Yugoslavia

1981
Teslic Summer Workshop, Teslic, Bosnia & Herzegovina

1980
Herculane Art Symposium, Herculane, Romania

1978
Bidgousch International Art Symposium, Bidgousch, Poland

Awards

1989
6th Watercolour Biennale, Karlovac, Croatia
Ecka Art Symposium, Zrenjanin, Yugoslavia

1988
October Salon Award, Pancevo, Yugoslavia
S.M. Salon Award, Sremska Mitrovica, Yugoslavia

1986
Special Jury Award, Academie Internationale De Lutece, France
Ex Tempore Art Symposium Award, Piran, Slovenia

1985
Special Jury Award, 17th International Painting
Exhibition, Cagnes sur Mer, France

1984
Visual Outam Award for Drawing, Yugoslavian Drawing Biennale,
Sombor, Yugoslavia

1982

2nd International Drawing Triennial, Museum of Contemporary Drawing Award and Faber Castel Award Nurnberg, Germany
Ex Tempore Art Symposium Award, Piran, Slovenia

1981

MP Award, 1st Watercolour Bienale, Karlovac, Croatia

1980

Annual Art Society Award, Novi Sad, Yugoslavia
IM Award for Drawing, International Portrait, Drawing Exhibition, Tuzla, Bosnia & Herzegovina
Award for Best Annual Solo Exhibition, Kolarceva Zaduzbina, Belgrade, Yugoslavia

1974

Pesak Summer Painting Symposium Award, Pancevo, Yugoslavia

Curated Exhibitions By Milenko Prvacki

2008

NO WONDER, LASALLE Campus, Singapore

2001

Two2, LASALLE-SIA Faculty Exhibition, Earl Lu Gallery, Singapore
Young Artists, Selection of Young artists from Singapore, PKW Gallery, Singapore

2000

Project 1, BETWEEN, Earl Lu Gallery, Singapore
ERICSSON Scholarship Exhibition, W&T Gallery, Singapore
Scratch, 7th Degree Exhibition, Earl Lu Gallery, Singapore
Philip Morris Competition at MITA Building, Singapore
Renewal Painting, PKW Gallery, Singapore

1999

Ericsson Scholarship Exhibition, W&T Gallery, Singapore
WORK IN PROGRESS, Master of Fine Art, LASALLE-SIA Gallery, Singapore
Master Degree Exhibition, LASALLE-SIA Gallery, Singapore
PLAY, 6th Degree Show, Earl Lu Gallery, Singapore

1998

Work in progress, Master of Fine Art, LASALLE-SIA Gallery, Singapore
GAZE, Diploma Show, LASALLE-SIA Gallery, Singapore
Ao Tu, 5th Degree Show, Earl Lu Gallery, Singapore
WORK IN PROGRESS, MFA, LASALLE-SIA Gallery, Singapore
ERICSSON Scholarship Exhibition, W&T Gallery, Singapore
MFA Degree Exhibition, Earl Lu Gallery, Singapore

1997

DRENCH, The 4th RMIT Degree Show, Earl Lu Gallery, Singapore
ERICSSON Scholarship Exhibition, W&T Gallery, Singapore
Anthology, Diploma Show, LASALLE-SIA Gallery, Singapore
BA Exhibition at RMIT Gallery, Melbourne, Australia
WORK IN PROGRESS, MFA, LASALLE Gallery, Singapore
PUP, Diploma Show, LASALLE-SIA Gallery, Singapore
LOOK, Faculty Show, Earl Lu Gallery, Singapore
Tudor Court Drawing Project Exhibition, LASALLE-SIA Gallery,
Singapore
PAINTING NEW, Earl Lu Gallery, Singapore

1996

BAOBABI, The 3rd RMIT Degree Show, LASALLE-SIA Gallery,
Singapore
Tangents, Diploma Show, LASALLE-SIA Gallery, Singapore
Reconstruction, Mixed media exhibition, LASALLE-SIA Gallery,
Singapore
Ferment, Diploma Show, LASALLE-SIA Gallery, Singapore
Similarity and Difference, 2nd RMIT Degree Show, LASALLE-SIA
Gallery, Singapore

Permanent Collections

National Museum, Belgrade, Yugoslavia
Museum of Modern Art, Belgrade, Yugoslavia
Museum of Contemporary Drawing, Nurnberg, Germany
Museum of World Portrait's, Tuzla, Bosnia & Herzegovina
Ecka Symposium Gallery, Zrenjanin, Yugoslavia
Gallery of Contemporary Art, Pancevo, Yugoslavia
Museum of Contemporary Art, Novi Sad, Yugoslavia
Deliblatski Pesak Collection, Pancevo, Yugoslavia
National Museum, Pancevo, Yugoslavia
Obalne Gallery Collection, Piran, Slovenia
Singapore Art Museum, Singapore
UOB Bank, Singapore
National Library, Singapore
ICI, Singapore

SMU, Singapore
Gallery of New South Wells, Sydney, Australia
GALLERY 61, Novi Sad, Serbia

Private Collections

Serbia, Croatia, Bosnia & Herzegovina, Slovenia, Germany, France,
Holland, Australia, USA, Romania, Hungary, Italy, Poland, Singapore,
Malaysia, Indonesia, India