

LING YANG CHANG

Born 1963, Singapore

Born in Singapore, Ling Yang Chang has delved into diverse spheres of art-related activities over the last twenty years: artistic creations, group and solo exhibitions, workshops, public lectures and art teaching. As a graduate in Chinese studies, Yang Chang finds a natural affinity for Chinese brush painting, with its close attention to beauty of lines, poetical resonance and philosophical depth. In his medium, Yang Chang is a complete artist in the Chinese scholarly tradition: not only does he carve his own seals, he also appends his artistic creations with his own calligraphic writings. Moreover, the steely discipline required in establishing a solid brush and ink control technique has built a strong platform for Yang Chang's exploration into other artistic fields, namely Contemporary Chinese Art, and Modern and Abstract Painting. Hence, Yang Chang's work is characterized by a delicate balance of Chinese and Western influences. Even in the free reign of Western Abstract expression, the fine lines and tonal qualities of Chinese painting are never absent.

SOLO EXHIBITIONS

Catwalk 2011

Momentous Arts, Singapore

Windows 2010

Momentous Arts, Singapore

Portraits of Nature 2009

Momentous Arts, Singapore

Confluence 2007

Drawing Gallery, Singapore

Perspectives from the Heart 2007

Metakaos Gallery, Singapore

Flowery World 2003

Orchard Gallery, Singapore

GROUP EXHIBITIONS

Since 1988 Ling Yang Chang has participated in numerous group exhibitions in Singapore, Malaysia, China, Korea, Hong Kong and Melbourne, Australia.

AWARDS

First Prize (Chinese Ink Painting)

Dr Tan Tsze Chor Art Award 2011

Singapore Art Society

Certificate of Commendation (Chinese Ink Painting)

Dr Tan Tsze Chor Art Award 2001/2005

Singapore Art Society

Certificate of Commendation

15th Painting of the Year Exhibition, 1996

United Overseas Bank Group

Certificate of Distinction

Contemporary Art Competition 1995/96

Philippe Charriol Foundation