

CHUA EK KAY

Born in Chenghai, Guandong, China 1947

Education

- 1995 MA (Hons) Visual Arts, University of Western Sydney, Australia
- 1994 BFA Fine Art, University of Tasmania, Australia
- 1989 Advanced Diploma, Lasalle-SIA College of the Arts
- 1975-1987 Studied Chinese Ink Painting with Fan Chang Tien

Solo Exhibitions

- 2006 Chua Ek Kay @ Art Forum 2006 | Art Forum, Singapore
- 2005 Yixi Recent Painting of Chua Ek Kay | Shanghai Art Museum, Shanghai
- 2003 Being and Becoming | Singapore Tyler Print Institute, Singapore
- 2002 Timeless Space | Damask Asia, London
- 2001 Street Scenes Revisited | Soobin Gallery, Singapore
- 2000 Lyrical Space | Wetterling Teo Gallery, Singapore
- 1998 Hunter of the Wilderness | Art Forum, Singapore
- 1997 Colour of Infinity | CHIJMES, Singapore
- 1995 Recent Works by Chua Ek Kay | University of Western Sydney, Australia
- 1992 Duality and Tension | National Museum Art Gallery, Singapore
- 1990 Street Scenes by Chua Ek Kay | Art Affair, Singapore
- 1988 Chua Ek Kay's Works in Chinese Ink | Chinese Chamber of Commerce, Singapore

Selected Group Exhibitions

- 2005 Art Festival Visual Art Exhibition | SMU Singapore
Corporate Art Collections | SLB
- 2003 Contemporary Art & Calligraphy Exhibition | Chengdo and Shanghai
- 2001 Nokia Singapore Art 2001 | Singapore Art Museum
Ink & Colour, 2 Singaporean Artists | Kuala Lumpur
Asian Art Today 2001 | Earl Lu Gallery, Singapore
Power and Poetry, Monuments and Mediations in Chinese Ink Painting | Singapore Art Museum
Beyond Tradition: Art of the New Migrant Chinese | Earl Lu Gallery, Singapore
CRISP | Singapore Art Museum
- 1998 Philip Morris-ASEAN Art Exhibition | Hanoi, Vietnam
- 1996 A Century of Art in Singapore | Singapore Art Museum
The 3rd ASEAN Art Exhibition, Symposium & Workshop, Singapore delegate & Workshop Director
- 1992 Singapore Art Festival | Tai Ku Sheng Hongkong
- 1991 25 Years of Art from Singapore | Washington DC, Indianapolis, Dallas, Los Angeles and Honolulu, USA

Awards

- 2002 Lasalle-SIA College of the Arts Fellowship, Singapore
- 1999 Cultural Medallion Award, Government of Singapore
- 1998 Philip Morris Group of Companies ASEAN Arts Awards, Juror's Choice, Singapore
- 1981 Grand Prize, UOB 10th Painting of the Year Award

Curatorial Practice

- 2003 President's Young Talent Exhibition 2003
- 2001 Nokia Singapore Art, Member of Curatorial Committee
- 1999 Nokia Singapore Art, Member of Curatorial Committee
- 1998 The Art of Fan Chang Tien and His Students | Guest Curator, Singapore Art Museum, Singapore
- 1993 Journey of Ink - Ink paintings in Singapore | Guest Curator, National Museum Art Gallery, Singapore